

ABOUT

ISABEL SÖRLING

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Singer, composer, and musician of Swedish origin, Isabel Sörling has quickly established herself as one of the most talented improvisers of her generation, navigating through diverse musical universes, ranging from experimental jazz to pure Scandinavian pop-folk, as well as electronic and progressive rock.

Based in France, the Scandinavian artist has been involved in numerous musical and trans-disciplinary projects and collaborations with artists such as Ibrahim Maalouf, Cabaret Contemporain, Anne Pacey, My end is my beginning and more.

In March 2020 she released her third studio album "MARELD", blending her multiple influences, presenting a tribal and synthetic pop opus unanimously praised by the press. The album was honored with the French music award Victoires du Jazz in the "Vocal Artist" category in 2021. Mareld takes on an even more powerful form in live performances, notably captured by ARTE TV Open Stage in 2020, showcasing the eclectic universe of Isabel Sörling.

Having released three albums under her name, including "A Feather from a Human" (2011) and "Something Came with the Sun" (2013), produced by Ibrahim Maalouf, Sörling continues to push her musical boundaries. In January 2024, she released the single "Outro," offering a glimpse into her upcoming album.

As a composer, Sörling has written compositions for renowned events such as the Stockholm Jazz Festival and has received commissions from FSJ (The association of Swedish Jazz Musicians), with her works broadcasted by the Swedish National Radio. She has also composed the soundtrack for the long feature film "Orso" (2022).

Sörling's voice has been featured in documentaries such as "HUMAN" and "WOMAN" by Yann Arthus Bertrand and Armand Amar, as well as in various films, series, and dance performances. Most recently, when her voice was used for an Ai project for composer Nicolas Becker, for a 1-year art installation by French artist Philippe Parreno at the Leeum Museum of Art in South Korea.

Isabel's career began in Scandinavia, co-leading the Scandinavian experimental groups Soil Collectors and Farvel, the latter earning acclaim from European music critics as one of Scandinavia's most intriguing young jazz ensembles. Farvel's achievements include participation in the prestigious "12 Points" Festival and winning accolades such as the "Young Nordic Jazz Comets" and the Swedish National Radio's music prize "Jattkatten," awarded for "Newcomer of the Year" in 2012. Furthermore, she was actively touring internationally with the French-based circus "Cirque Farouche" from 2013 to 2018, adding another dimension to her artistic experience.

She holds a bachelor's degree in improvised music from the Academy of Music and Drama of Göteborg in Sweden and specialized in improvisation and experimental jazz at the Conservatoire National Supérieur du Musique et Danse of Paris.

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Chanteuse, compositrice et musicienne d'origine Suédoise, **Isabel Sörling** s'est rapidement imposée comme l'une des improvisatrices les plus talentueuses de sa génération, naviguant entre des univers musicaux très divers, du jazz expérimental à la pure musique pop-folk scandinave, en passant par l'électronique et le rock progressif. Installée en France, la Scandinave a participé à de nombreux projets et collaborations musicales et transdisciplinaires (Ibrahim Maalouf, Cabaret Contemporain, Kyrie Kristmansson, Anne Pacey).

Son deuxième album sous son nom, **MARELD**, mêle ses envies et ses multiples influences, un opus de pop tribale et synthétique, unanimement salué par la presse et récompensé par les **Victoires de Jazz** dans la catégorie " **Artiste vocal** " en **2021**. Véritable voyage initiatique et rituel shamanique, cet album prend une forme encore plus puissante en live, capté notamment par ARTE TV Open stage en 2020, et révèle avec force l'univers éclectique d'Isabel Sörling. Brut, sauvage, d'une authenticité absolue.

